

COME ONE COME ALL

AUDITIONS FOR THE FALL PLAY

WHAT IS THE PLAY: STEEL MAGNOLIAS

WHAT TO PREPARE: Prepare a short monologue (can be dramatic or comedic) OR prepare the chosen cut from the play- you can pick up this audition cut in Room 404 (neither have to be memorized, but are encouraged)

WHERE: SIGN-UPS AND AUDITION FORMS are located in Room 404 (make sure you bring your completed form to the day of your audition)

AUDITIONS: Room 404 on Tuesday, May 15th from 3:30-5:00

CALLBACKS: Room 404 on Thursday, May 17th from 3:30-5:30

1st REHEARSAL: Monday, August 20th from 3:30-6:30

SHOW DATES: October 4th, 5th, 6th, 7th

WHAT IS THE SHOW ABOUT?

Truvy Jones runs a successful beauty salon in Chinquapin, Louisiana, where all the ladies in the neighborhood have a standing Saturday appointment. Along with her anxious and eager assistant, Annelle, Truvy styles the hair of many of the women about town: wealthy widow and former first lady of Chinquapin, Clairee, local curmudgeon Ouiser, intelligent and compassionate career woman M'Lynn, and her daughter Shelby, the prettiest girl in town. Shelby's engagement is the talk of the town, but the joy and excitement of her wedding quickly turns to concern as she faces a risky pregnancy and a myriad of health complications. Eventually, when Shelby dies from complications related to her diabetes, M'Lynn has to deal with the most difficult of life's challenges: the loss of one's only child. As the women of Chinquapin make their ways over life's many hurdles together, they find comfort in one another.

WHO ARE THE CHARACTERS?

Shelby
M'Lynn
Ouiser
Clairee
Truvy
Annelle

Any questions or concerns please email Mrs. Sears @ Megan.Sears@alterhs.org

STEEL MAGNOLIAS AUDITION CUT OPTIONS

FEMALE AUDITION CUT #1

M'LYNN: No. I couldn't leave my Shelby. It's interesting. Both the boys were very difficult births. I almost died when Jonathan was born. Very difficult births. Shelby was a breeze. I could've gone home that afternoon I had her. I was thinking about that as I sat next to Shelby while she was in a coma. I stayed there... hoping she'd sit up and argue with me. But finally we all realized there was no hope. At that point I panicked. I was very afraid that I would not survive the next few minutes while they turned off the machines. Drum couldn't take it. He left. Jackson couldn't take it. He left. It struck me as amusing. Men are supposed to be made of steel or something. But I could not leave. I just sat there... holding Shelby's hand while the sounds got softer and the beeps got farther apart until all was quiet. There was no noise, no tremble... just peace. I realized as a woman how lucky I was. I was there when this wonderful person drifted into my world and I was there when she drifted out. It was the most precious moment of my life thus far.

FEMALE AUDITION CUT #2

SHELBY: Mama. I don't know why you have to make everything so difficult. I look at having this baby as the opportunity of a lifetime. Sure, there may be some risk involved. That's true for anybody. But you get through it and life goes on. And when it's all said and done there'll be a little piece of immortality with Jackson's looks and my sense of style... I hope. Mama, please. I need your support. I would rather have thirty minutes of wonderful than a lifetime of nothing special.

AUDITION FORM for STEEL MAGNOLIAS

Name: _____

Grade: _____

Roles interested in: _____

Audition Piece: _____

Parent's Email: _____

Your Phone #: _____ **Parent's #:** _____

If cast, what size show shirt would you like?: _____

Would you be interested in being an understudy or a swing? _____

If not cast, would you be interested in working backstage crew or tech?: _____

Please list any and all theatre experience or attach a resume: _____

Please list **any AND all** potential conflicts from August 20th - October 8th 2018:

Questions or concerns please contact Mrs. Sears @ Megan.Sears@alterhs.org

Everyone in the cast will have to participate in mandatory set builds, set strike and will be required to pay a participation fee that will be billed through FACTs